

24 HESSLE MOUNT

Written by

Emily M.Brogden

Address: Leeds Trinity University, Brownberrie Lane, Horsforth,  
LS18 5HD  
Phone Number: 07491651300

1 INT. TRAIN TO BURLEY PARK FROM HORSFORTH, MORNING. 1

*Leeds, 2016.*

It's a misty morning and the sky is full of heavy clouds. JACQUELYN a slim, ginger haired 20-year-old stands in the corner of a very busy train.

Jacquelyn stares at the train floor, she notices it is dirty. Her hands shake as she picks at a loose seam on her jumper's sleeve.

2 EXT. HESSEL MOUNT - BURLEY PARK, EVENING. 2

Suddenly, Jacquelyn is slowly walking across a road. She sees a pothole in front of her, she steps heavily over it trying not to step on any broken glass that's scattered across the road.

Jacquelyn approaches a house with the number 24 nailed into the door. After she opens a creaky metal gate, she stares at the painted green door that's directly in front of her.

After staring at the door for a brief moment, she looks around her before taking a deep breath and pushing herself up the stairs.

When she gets to the front door her hands begin to shake, she has to again push herself to knock on the door.

3 INT. TRAIN TO BURLEY PARK FROM HORSFORTH, MORNING. 3

The train doors slide open, Jacquelyn's eyes pop open in shock. She begins to breathe heavily while she steadies herself. Some of the passengers around her lift their heads for a moment before returning to their conversations or phones.

Throughout the journey to Burley Park, Jacquelyn plays with her hair, to distract herself from the other people around her on the train.

4 EXT. HESSEL MOUNT - BURLEY PARK, MORNING. 4

As Jacquelyn walks down this street she can hear the sound of children playing nearby. Every garden she walks past is full of toys.

Whilst she walks she sees that some of the houses have blooming flowers growing in their gardens, as she moves further down the street she comes to a house with an emerald green door. As she gets closer she can see the number 24 that's been nailed into the door. Jacquelyn can hear the sound of aeroplanes landing at the nearby airport, she recognises this sound.

She takes a deep breath before walking up the stairs in front of the door.

Before she gets to knock on the door, a man opens the door with a ginger-haired little girl in his arms.

Jacqueline quickly pulls out a picture from her pocket. The picture shows a little girl and a man standing side by side smiling for the camera.

Jacqueline's face becomes pale as she looks at the photo and back at the little girl in front of her. She realises the child is her from the past and she is still day-dreaming about what could have been.

5 EXT. BURLEY PARK, MORNING. 5

When the train doors open Jacquelyn steps onto the platform. She bites her lip whilst looking around her surroundings trying to figure out what direction she needs to head towards.

Jacquelyn puts her hand in her pocket to get a piece of paper with an address squiggled on it and her phone, to find a map to take her to the address.

She walks down the busy streets which are full of traffic. As she walks she searches the address on her phone, her phone suddenly begins to freeze.

She stops on a corner of a street to take the back and battery out of her phone, although now the phone won't turn back on. Jacquelyn's hands continue to shake, her eyes begin to blink quickly. She looks around the streets, her expression becomes more nervous.

6 EXT. BURLEY PARK, MORNING. 6

Jacquelyn takes a deep breath, as she looks around her, she sees a WOMAN walk in her direction.

JACQUELYN

Hi, do you know how to get to  
Hessle Mount?

The woman walks past her, ignoring her. A GUY who was walking with her on his phone stops.

GUY ON HIS PHONE

Sorry love, don't know.

Jacquelyn sighs whilst the pair quickly walk up the street and disappear around a corner, she tries again.

(CONT'D)

A STRANGER walks from the opposite direction.

JACQUELYN

Hey, do you know where this address is?

She points at the piece of paper. The Stranger points in the direction of a pub.

STRANGER

All the Hesse streets are up there somewhere.

JACQUELYN

Thanks.

She walks quickly to where he pointed towards.

7 EXT. WALMSLEY ROAD - BURLEY PARK, MORNING.

7

Jacquelyn breaths heavily with her hands resting on a brick wall after reaching the top of the hill she was directed towards. She takes a look at her surroundings, a sign catches her attention.

She walks towards the sign to look at it better. Jacquelyn stands still as she looks at the sign, the street is called Hesse View. It isn't the street she's looking for.

She turns around to see another sign, she walks slowly towards it to see what it says, even though it's not the street she's looking for. She remembers from her childhood that the specific street she's looking for is somewhere around this part.

8 EXT. HESSE TERRANCE - BURLEY PARK, AFTERNOON.

8

After walking down the hill on Hesse Terrance, she looks around one last time to see if anything stands out to her.

After looking around for a brief moment, she can hear the sound of an aeroplane nearby. Instead of continuing to look she stands still staring at the street lamp on the other side of the road, whilst listening to the plane. She quickly gets snapped back into reality when a guy quickly passes her on a bike.

As she turns around she sees an old building on the edge of the street, she stops and looks at it. Her eyes squint as she remembers where she knows this building from.

As she walks towards the building, she begins to hear the high pitched laugh of a child. As she gets closer the memories come rushing back. This building is a cinema that her father used to take her to. The sound of a ticket being ripped and the sound of a popcorn machine can be heard.

She stands in front of the building staring at the sign saying, Hyde Park Picture House.

At the corner of her eye, she can see a part of a sign that is covered in leaves, she turns to look at it. As she moves to look at it properly she sees the sign says, Hessel Mount. The street she has been looking for, she quickly walks in its direction.

9

EXT. HESSEL MOUNT - BURLEY PARK, AFTERNOON.

9

As she gets to the corner of the street, she looks down Hessel Mount. Specific features of the street stand out to her. Like the green front doors, the short metal fences and the faint sound of traffic coming from the nearby main road.

After taking a deep breath she pushes herself to walk down the street. At the bottom, she finds a semi-detached house with the number 24 nailed into the green front door.

In front of the house, there is an old car with a bumper sticker saying 'little monster on board'. Jacquelyn pulls out a picture of her and her father. She takes another deep breath and pushes herself up the stairs.

She has one last look back to the street before she can change her mind she knocks on the door. The door opens slowly, she nods, recognising the man from her memories.

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